

Queen Jesus Discussion

A discussion on trans, non-binary and gender non-conforming communities.

4-5:30pm

Draper Hall, London SE1

Free

This discussion, inspired by the themes of Jo Clifford's play *The Gospel According to Jesus, Queen of Heaven*, will look at transgender identity, and gender expression in relation to community.

How do communities affect our sense of identity?
When do they strengthen our sense of self or self-expression?

In a landscape of so-called "political correctness", "censorship" and no-platforming, the mainstream is constantly concerned with protecting the privileged and their 'freedom of speech'. The need for trans-led communities is ever more urgent. Communities and gatherings of trans, non-binary and gender non-conforming folk are more visible than ever – how is that effecting our sense of community and in turn our individual sense of identity?

How are trans communities surviving and thriving?
How does a sense of community effect trans and non-binary experiences?
What is the way that trans and non-binary people experience community? Is this different to other folks?

Associate Artist Jak Soroka, a gender-queer performance artist based in Glasgow, leads the discussion.

This is a public discussion, followed by a performance of *The Gospel According to Jesus, Queen of Heaven*.

Everyone is welcome to attend the discussion, but spaces will be prioritised for those who identify as transgender, non-binary or gender non-conforming.

Link to more info about the performance and venue: <http://bit.ly/2lyXv7s>

The team on a panel discussion by National Theatre Scotland:
<https://www.youtube.com/watch?v=WIn1seopeSQ>